

Worksheet 1 (<http://www.rottentomatoes.com/>)

A 3D adaptation of a supposedly "unfilmable" book, Ang Lee's "**Life of Pi**" achieves the near impossible -- it's an astonishing technical achievement that's also emotionally rewarding.

Peter Jackson's return to Middle-earth is an earnest, visually resplendent trip, but the "**Hobbit's**" deliberate pace robs the material of some of its majesty.

Parental Guidance is sweet but milquetoast, an inoffensive trifle that's blandly predictable.

Tender, funny, and touching, **The Sessions** provides an acting showcase for its talented stars and proves it's possible for Hollywood to produce a grown-up movie about sex.

While it boasts some impressive action sequences, **Total Recall** lacks the intricate plotting, wry humour, and fleshed out characters that made the original a sci-fi classic.

A fascinating portrait of a forgotten musical pioneer, **Searching for Sugar Man** is by turns informative and mysterious.

Impeccably mounted but occasionally bombastic, **Les Misérables** largely succeeds thanks to bravura performances from its distinguished cast.

Excessive in almost every other area possible: from outlandish explosions to over-the-top dialogue via horrendously delivered gags, **The Expendables** pushes the limit of what people will readily accept from an action movie.